

5TH ANNUAL SHORTS OF ALL SORTS

as part of the month-long **Directed by Women Celebration**



INFORMATION ABOUT THE FILMMAKERS & FILMS

FESTIVAL TRAILER:

<https://vimeo.com/354441333>

MORE INFO:

<http://the2ndsexandthe7thart.com/index.php/blog/>

BLOCK 1 - 5:00 p.m. (Block Running Time: 1 hr 2 min)

Followed by a Q&A with filmmakers in attendance.

FOX SPIRIT directed by Min Ding
SIGNS OF AGING directed by Tara Gadowski
WHEN THE LIGHT GOES OUT
(QUANDO A LUZ SE APAGA) directed by Tânia Prates
TOO MANY BODIES directed by Reena Dutt
STATE OF INDEPENDENCE directed by Erica Mann
MUJER EN DÍA directed by Juanita Umaña
GASLIT directed by Naomi Chainey
OVER/UNDER directed by Dia Jenet
GOOD EGG directed by Laurel Cummings
MOODY directed by Alyssa Shea
SCARE directed by Sarah Grant

BLOCK 2 - 7:00 p.m. (Block Running Time: 1 hr 5 min)

Followed by a Q&A with filmmakers in attendance.

TAMPON directed by Erica Orofino
THE SEAMLESS CUP SOCIETY directed by Deb Ethier
A LETTER TO MYSELF AT 16
directed by Claire Tankersley
WE WERE HARDLY MORE THAN CHILDREN
directed by Cecelia Condit
THE ESCAPE directed by Tash Ann
LEOTARD directed by Stephanie Cheng
THEY GO WILD directed by Stephanie Patrick
8 MINUTES directed by Ariel Loewenthal
NEW DEVONIA directed by Kelly Mann & Skye Tati
THE ART OF DOODLING directed by Nicola Macindoe
FOR WHILE directed by Jess Irish
FILM FEMME directed by Leslie D. Lanier

8 MINUTES

<https://www.facebook.com/8MinutesShortFilm>

Director: Ariel Loewenthal

https://www.instagram.com/ariel_may101/

Producer: Laura Boellner

<https://www.instagram.com/lboellner/>

<https://vimeo.com/lboellner>

Writers: Ariel Loewenthal & Faith Larsen

<https://www.instagram.com/faithoflilycove/>

Editor: Brooks Gray

https://www.instagram.com/brooksgray_2/

DOP: Adrienne Civetti

<https://www.instagram.com/civettiadrienne/>

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Ariel Loewenthal is a first time director of a narrative short, that focuses on a prominent social issues. Ariel has worked for broadcast companies at Maryland Public Television and Stevenson University. She had an internship at Firelight Media Group where she helped shoot and edit commercials for local businesses. Another internship was with the 48 Hour Film Festival, helping coordinate the production release and organizing the opening and closing ceremonies. She is very excited to submit 8 Minutes to many film festivals.

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THE FILM: A short dramatic narrative following a teenage girl as she experiences the fight for survival on a day that seems like every other.

THE ART OF DOODLING

TRAILER: <https://vimeo.com/268232843>

Director: Nicola Macindoe

<https://www.instagram.com/nicola.macindoe/>

Producer: Kyle William McDonnell

<https://www.instagram.com/cocakyle/>

Writer/Animator: Rachel Mackey

<https://www.instagram.com/rackeymackey/>

Cinematographer: Joshua Lee

<https://www.instagram.com/jershler/>

Editor: Elijah Smith

Sound Recordist/Designer: Kimberly Clarke

<https://www.instagram.com/kimberlyclarke/>

Mixer: Henry Jeaffreson

Composer: Rishi Montgomery Woodward

Interviewees/Doodlers: Jade Diaz,

<https://www.instagram.com/nearvous/>

Rachel Mackey,

Thom Muir.

<https://www.instagram.com/thommuir/>

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Nicola Macindoe is a creator of bold, stylised content who aspires to get more women's stories up on the big screen.

A wearer of many hats, Nicola has worked as a producer, writer, director, editor and animator across many formats including short films, music videos, grant projects and commissioned works.

She is known for her directorial work on the live-action animation hybrid documentary *The Art of Doodling* and the short drama *Unwilted*, and is the proud producer of the animated short *The Granny Flat* which recently screened at Cannes Antipodes 2019.

Following her studies at the Australian Film Television and Radio School, Nicola now works as a freelance filmmaker in Sydney.

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THE FILM: A vibrant, animated documentary following three quirky artists as they examine the unintentional, universal activity that is doodling, and ask the question: is it untapped artistic truth or just scribble? Is it *art*?

THE ESCAPE

Director: Tash Ann

<https://www.instagram.com/iamtashann/>

Producer/Writer/Editor: Ryan Weaver

<https://www.instagram.com/ryanweaver87/>

DOP: Wenting Deng Fisher

<https://www.instagram.com/wentingd/>

<http://www.thinkinghatfilms.com/the-escape.html>

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Tash Ann is a writer/director currently splitting her time between living in Los Angeles and Atlanta. In the early 2000's, she co-wrote and co-produced the feature film *A Beautiful Road to Albinbam* which received a theatre release in Finland. Her directorial debut short-film *Bizarria* was licensed by ShortsTV on Comcast/DirectTV and currently airs regularly along with her co-created web-series *Week Night Stands*. She is currently working on producing her feature film *Initiation of Duncan Baker*. *The Escape* is her second collaboration with Ryan Weaver.

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THE FILM: It's a story about pre walk-of-shame escape tactics, but it is really about love, and the boundaries that love pushes between friends and family.

FILM FEMME

Director/Writer/Producer: Leslie Lanier

<https://www.instagram.com/lesliedlanier/>

Editor: Asia Johnson

Cinematographer: Mercedes Espinoza

<https://www.instagram.com/mercedes2413/>

<https://www.ktep.org/post/film-leslie-lanier>

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Filmmaker Leslie Lanier is fairly new to the indie film scene. She's a native New Yorker, who now lives in El Paso, Texas. Leslie started her film production company, Luna Soleil Studios, a year and a half ago, and considering that her company works on what Leslie says is no budget, Luna Soleil has been doing well, having completed several short films and a music video, so far.

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THE FILM: When you've only got two minutes to make an impact, you speak the truth and pray that people are listening. I stepped way out of the box when it came to this film. I wanted to create a female centric story that meant something to me. This was what needed to be said. Everyone involved in this project was real. They weren't actors, they weren't cast. They were filmmakers, like me, that wanted their voice heard.

FOR WHILE

Written, read & animated by Jess Irish

<https://twitter.com/jirish>

<http://www.jessicairish.com/>

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Jess Irish is an artist, designer and writer living and working between the Catskills & NYC. She's is a full-time faculty in the School of Art, Media & Technology at Parsons, The New School for Design, and recently received her second MFA (poetry) from The New School's Creative Writing program.

Her work in new media has screened and exhibited nationally and internationally and has been featured in media such as Art Forum, METROPOLIS, RES, and Artweek magazines, as well as various international journals. She has received project funding by the Creative Capital Foundation and was one of four artists to be supported by California Arts Council in its first round of individual grants for digital media. Her recent experiments documentary The Phantasmagoria of Offense won several awards in the documentary and experimental documentary categories.

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THE FILM: Inspired by Emma Lazarus's famed poem welcoming immigrants to the United States, this

experimental video short captures small moments of humanity within the quotidian carriage of the NYC subway.

FOX SPIRIT

Director/Writer/Producer/Editor/Camera: Min Ding

<https://www.instagram.com/dingminart/>

Sound: Min Ding & Keno Tung

WEBSITE: <https://www.dingminart.com/>

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"When I was about seven or eight years old, my mom took me to the store. In the children's area, I saw the first dollhouse in my life. Since then I have become interested in miniature models and somethings like that. I make my own figures and scenes from the materials I can get. I put my dream, experience, memory, and many other stories into my scene, at the same time, give the soul to these figures. They represent my fear, love and imagination of this world."

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THE FILM: The story follows a shop owner, a fox who transforms into a woman, and collects beautiful male customers to turn them into mannequins. Through the lens of intersectional feminism I revisit and recontextualize a traditional Chinese mythological story using animation. Story based on the Chinese novel *Liaozhai Zhiyi*.

GASLIT

<https://www.facebook.com/gaslitfilm>

Director/Producer/Writer: Naomi Chainey

Visual Edit & Colour Grade: Naomi Chainey

<https://twitter.com/GnomesChainey>

DOP: Carlo Peritore

<https://gaslit-film.com/>

<https://www.3cr.org.au/showreel/episode-201811291100/noami-chainey-gaslit>

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Naomi Chainey is a freelance filmmaker, media producer and writer, with a focus on disability rights and feminism. She has written for Fairfax, SBS, The Wheeler Centre, Junkee and, most recently, The Other Film Festival.

Naomi is the former General Manager of Disability Media Australia and produced multi-award winning documentary and sketch comedy content for the their long-running program No Limits. She is the recipient of a Yooralla Media Award for Best Television Segment Under 5 Minutes, an Antenna Award for Best Culturally

and Linguistically Diverse Program, and an Australian Human Rights Commission Award for Television Production.

Naomi is currently employed at 3CR Community Radio, coordinating content for International Day of People with a Disability.

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THE FILM: A young disabled woman fights to hold on to her identity in the face of the world's assumptions, and strives for independence from her parents, who doubt her ability to become a mother.

GOOD EGG

Director: Laurel Bacon Cummings

<https://www.instagram.com/laurelbcummings/>

Producer: Give Us Your Lunch Money Productions

Story: Kathryn Dines

<https://www.instagram.com/katdines/>

<https://www.instagram.com/nweissrichmond/>

Screenplay: Kathryn Dines & Eiseley Kotchoubey

Editor: Nick Weiss-Richmond

<https://www.instagram.com/nweissrichmond/>

DOP: Thomas Mentel

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THE FILM: Lily, a contented bachelorette, is living her best unburdened life when her ex drops in for a visit. Shocked to learn that she has a four-year-old daughter, Lily attempts to bond with her child even though she finds motherhood doesn't come naturally to all.

LEOTARD

Director/Writer: Stephanie Cheng

<https://www.stephanieycheng.com/shorts>

Producer: Tony Yang

Editor: Madeline Stedman

DOP: Daisy Zhou

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Stephanie Cheng is a filmmaker based in New York and Beijing. She works to produce beautiful reflections of the world we live in, but also to imagine a different one. Stephanie received her B.F.A. in Film and Television from New York University's Tisch School of the Arts.

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THE FILM: A young ballet dancer experiences a sexual awakening for the first time and must deal with this newfound feeling in the middle of her rigorous ballet class.

A LETTER TO MYSELF AT 16

Director/Writer/Producer: Claire Tankersley

<https://www.instagram.com/clairetankersley/>

https://www.youtube.com/channel/UCjhxQ9_aQIkqDKaEflbbMEA

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Claire Tankersley is a filmmaker who is passionate about exploring the power that comes from vulnerability. She graduated from the University of Cincinnati's Digital Media Collaborative in May 2019 and plans to spend the rest of her life questioning the ways in which we talk about sexual assault and doing whatever she can to empower herself and other survivors to tell their sides of the story.

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THE FILM: "I was sexually assaulted by a close friend at a party in high school. Five years later, there is so much that I wish I'd known when I woke up the next morning."

MOODY

Director: Alyssa Shea

https://www.instagram.com/little_diddy/

<http://www.alysashea.com/moody>

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Alyssa Shea is a time-based media artist specializing in video and sound collage. Compelled by rhythm, she wields camera as patternmaker, percussion as punctuation, and editor's blade as baton.

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THE FILM: Site-specific projection art and spoken word poetry tell the story of Lady Deborah Moody, founder of Gravesend, Brooklyn, originator of New York City's grid plan, and the only woman to start a village in Colonial America.

MUJER EN DÍA

Director/Writer: Juanita Umaña

https://www.instagram.com/juanita_umana/

<https://vimeo.com/user60236396>

Producers: Andrea Garzon &

<https://www.instagram.com/garzon230/>

Juanita Umaña

Editors: Juanita Umaña & Troy Thomason

DOP: Jacob Harris

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THE FILM: A portrait of a woman's hands throughout her day.

NEW DEVONIA

Directors: Kelly Mann & Skye Tati

Producer: Kelly Mann

Original Concept: Skye Tati

Editor: Imogen Marks

ADDITIONAL CREDITS:

Kelly Mann (Animator, Composer)

Skye Tati (Background Painter)

Tomos McDermott (Lead Animator, Character Designer)

Layah Bramhall (Character Designer, Animator)

Maddy Dunlop (2D FX Animator)

Jack Hurley (Storyboarder, Layout Artist, Background Painter)"

<https://vimeo.com/animationaub>

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Kelly Mann is a 2018 BA Animation Production graduate from the Arts University Bournemouth. Kelly loves 2D animation, especially tv shows rich with story and great attention to detail in their design. Heavily inspired by shows from her childhood, she is excited to join the children's TV animation industry. Kelly enjoys learning languages and taking part in various martial arts in her spare time. There's no-where else she'd rather be than in animation.

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Skye Tati is a BA Animation Production graduate from the Arts University Bournemouth, 2018/9. Specialising in illustrative concept art, Skye enjoys emotive imagery and science. Inspired by all forms of art from classicism to cartoons, Skye is excited to enter the world of illustration and animation. In their free time, Skye enjoys going on walks, observing nature and learning science.

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THE FILM: A 2D animated "concept-umentary" exploring life prospering in a half-submerged city years after the catastrophic "Great Wave" has flooded the world. Prehistoric Devonian life forms have re-emerged from the deep and humans live symbiotically with nature, living in balanced harmony amongst the overgrown remnants of the city.

OVER/UNDER

TRAILER: <https://vimeo.com/354173503>

Director/Writer: Dia Jenet

<https://www.instagram.com/diajenet/>

<https://vimeo.com/diajenet>

Music by psych collective Dhrift.

<https://www.instagram.com/dhriftfm/>

<https://www.diajenet.com/>

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Dia Jenet is a director, actor, and musician. She is co-founder of Häm Studios in NYC, and has created cool things with This American Life, A&E, The Guardian, and Havas. She studied acting at HB Studio and T. Schreiber, and guitar with David First.

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THE FILM: A young woman's surreal escape transforms into an explosive game when an unexpected visitor interrupts. Music by psych collective Dhrift.

SCARE

Director/Writer/Editor: Sarah Grant

<https://www.instagram.com/sarahgrant.creative/>

Producer: Coven Productions

www.sarahgrantcreative.com

<https://www.youtube.com/channel/UCf6ht02TlrTorlrUF1qFmGQ>

https://www.youtube.com/watch?v=HrFl_Ap_4BQ

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Sarah is a filmmaker and poet, born and bred in Glasgow. Her first film post university, *The Cyclist*, won the Dream to Screen UK wide competition and went on to be nominated for a BAFTA Scotland New Talent Award. Since then she has directed a number of short films, both creative and corporate, taking particular pleasure in blending cinema with other art forms such as painting and poetry to create distinctive narratives that portray her distinct tone of voice and unique storytelling. In 2016 she was awarded the Sky Academy Arts Scholarship, £30,000 to create an animation, *The Magic Word*, which is in post production now. She works full time as the Film Producer for Edinburgh Napier University, responsible for their video marketing storytelling, and outside of work she is a member of the UK wide production collective, One More Stone Productions, and head of Coven Productions; the umbrella for all her creative endeavours. Her mission to tell stories about the female lived experience, fight for gender equality through her work while still being funny and fresh. All of Coven Productions works aim to be honest, feminist and fearless.

Sarah devours books, open roads and mashed potatoes more than your average human.

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THE FILM: Caught out after a one night stand, a woman's mind races with all the possibilities, opportunities, difficulties and issues surrounding pregnancy during the excruciating 3-minute period the

test takes to develop. Scariest three minutes of a woman's life, and it's all our fault.

THE SEAMLESS CUP SOCIETY

Director/Writer/Producer: Deb Ethier
<https://rustyboltheatre.blogspot.com/>
<https://vimeo.com/rustyboltheatre>

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"I have at various times in my life been an artist, musician, writer, educator, history and vintage film buff, puppet maker and children's theatre director, finally tying them all together with stop-motion and mixed-media animation. 'Seat of the Pants Film Lab' is basically a one-person, no-budget endeavour in which I wear all of the hats."

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THE FILM: Using the wonders of Math and Science, an anonymous group of older women change the course of Menopausology in this humorous animated mockumentary.

SIGNS OF AGING

TRAILER: <https://vimeo.com/333802299>
<https://www.facebook.com/SignsofAging>
https://twitter.com/of_aging
<https://www.instagram.com/signsofagingfilm/>
Director/Writer: Tara Gadomski
<https://www.instagram.com/taragadomski/>
<https://vimeo.com/user26646997>

Producer/Production Designer: Penny Middleton
https://www.instagram.com/penny_middleton/
Editor: David C. Valdez
<https://www.instagram.com/davidcvaldez/>
DOP: Liza Gipsova
<https://www.instagram.com/gipsova/>

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2019 Sundance Knight Fellow. Tara Gadomski is a writer, actor, director and a radio producer. Her work focusses on complex female-identifying protagonists. She's based in Philadelphia and London.

As a writer, she was accepted into the Sundance Institute's Screenwriting Intensive in Philadelphia with her feature-length screenplay, *Mother Mary*. This led to a nomination for the Sundance Knight Fellowship, which Tara accepted in 2019. Previously, her play, *The Offering* won Best Play of the Network One-Act Festival in New York and her short screenplay about gun control, *Treadmill* was read at the inaugural Conversations in America series of Women in Arts and

Media Coalition in New York. She wrote and produced the webseries, *A Ladies Guide to Making Conversation More Interesting* and many audio plays for her radio drama podcast, *Geste*.

Her screen acting credits include: *Orange is the New Black* (Netflix, directed by Jodie Foster); *The Blacklist* (NBC); *Blue Bloods* (CBS); the multi-award winning short film, *Docket 32357*. Some of her favorite stage credits are: *Recent Tragic Events*, in which she played the dual role of Nancy/sock-puppet Joyce Carol Oates (TIC Theatre Company, NY) and *Lost Pirates*, an original musical for the Edinburgh Fringe Festival.

In 2012, she received a grant from the Pennsylvania Council on the Arts to bring improv theatre workshops to rural schools in Pennsylvania.

She works regularly for the BBC as a radio producer and reporter. She also teaches improv theater to middle-school students at the Philadelphia Improv Theater (PHIT) and volunteers with ARTZ Philadelphia, an organization that connects people living with dementia to museum experiences.

Member of SAG-AFTRA, AEA, British Equity and MENSA.

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THE FILM: A skin-cream salesperson sells her anti-aging potions to women by shaming them for having wrinkles. But one enigmatic young woman challenges her tactics, and finds a way for the others to understand that their changing faces are beautiful.

STATE OF INDEPENDENCE

TRAILER: <https://vimeo.com/340773906>
Director/Producer: Erica Mann
<https://twitter.com/TheNYCFilmChick>
https://www.instagram.com/erica_mann10/
<https://vimeo.com/user83227886>

Editor: Jessica Palenzuela

Cinematographers: Mike Cicchetti, Evan Crochet; Louise K. Mambi (Europe)

Subject: Gabrielle Kwarteng

<https://www.instagram.com/gabriellekwarteng/>

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Erica Mann is originally from Pittsburgh and currently living in Brooklyn, NY. She has earned a B.A. in Film Studies and Production from Hofstra University with a concentration in Public Relations. Erica is focused on telling diverse and enriching stories which break the mold.

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THE FILM: An intimate documentary short following DJ Ghanaian-American Gabrielle Kwarteng. With the

backdrop of Paris, London, and New York City, the film is a personal look into her beginnings as a music curator and how she is breaking the mold and defining her own life path through her art.

TAMPON

TEASER: <https://vimeo.com/355397951>

Director/Writer: Erica Orofino

<https://twitter.com/ericaorofino>

<https://www.instagram.com/eriorofino/>

Producer: Paper Frame Pictures

<https://vimeo.com/paperframe>

Editor: Guillermo de la Rosa

Cinematographer: Jonathan Elliott

Interview: <https://vimeo.com/342082478>

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Erica Orofino is a writer/director producer based in Toronto, ON. Originally from Montreal, QC. BFA in Screenwriting from York University, TO. Co-Founder of Paper Frame Pictures. Enjoys the offbeat, the unrefined, or macabre.

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THE FILM: Katie's about to have a romantic night with her guy, when her period keeps getting in the way.

THEY GO WILD

TRAILER:

<https://www.youtube.com/watch?v=nD4iYP16fDc>

Director: Stephanie Patrick

<https://www.instagram.com/perfect.is.b0ring/>

<http://www.stephaniepatrick.me/>

Producers: Stephanie Patrick &

Early Era Collective

<https://www.instagram.com/earlyeracollective/>

<https://vimeo.com/user95091483>

Editors: Stephanie Patrick & Ben Lee

DOP: Ben Lee (DOP)

<https://www.instagram.com/benfromoklahoma/>

<https://vimeo.com/benfromoklahoma>

Dancers: Laura Mobley & Lauren Parra

<https://www.instagram.com/laurenwhodances/>

Spoken Word by Amber Wilson.

https://www.instagram.com/glorious_imperfection/

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Since 2012, Stephanie Patrick has directed, choreographed, written, and performed in Texas, North Carolina, and California. Her work for stage and film has received multiple awards and grants from companies and non-profits, including the 2016 Dance Artist

Development from Award Arcos Dance, The 2017 Q Grant from The Creative Fund in Austin, and the 2015 Starving Artists Award from Principal Creative Performing Arts in the San Francisco Bay Area. Stephanie has danced for several companies, including Andrea Torres Dance Company, Nuna Maana, Twisted Oak Theatre, Asheville Contemporary Dance Theatre, Asheville Ballet, and apprenticed with Tapestry Dance Company. She had the pleasure of teaching adult contemporary at Alonzo King Lines Dance Center and City Dance while she lived in San Francisco. You can view her work at www.EarlyEraCollective.org.

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THE FILM: Two dancers and a spoken word artist speak to female-gated emotional and physical abuse, and the cyclical experience of trauma. Structured as a public service announcement for natural disaster, this film parallels wild landscape with the reckless treatment of women, and what might happen when they will no longer endure.

TOO MANY BODIES

TRAILER: <https://vimeo.com/289902967>

<https://www.facebook.com/toomanybodies>

<https://twitter.com/toomanybodies>

<https://www.instagram.com/toomanybodies/>

<https://www.toomanybodies.org/>

Director/Producer: Reena Dutt

<https://twitter.com/reenadutt>

<https://www.instagram.com/reena.dutt/>

<https://vimeo.com/user6108135>

Producer: Puppert Puppert

<https://twitter.com/therealPuppert>

<https://www.instagram.com/puppetthappens/>

Music: Alex Mackey

<https://www.instagram.com/inaudela/>

Choreographer/Co-Producer: Nancy Dobbs Owen

<https://twitter.com/nancydobbsowen>

<https://www.instagram.com/nancydobbsowen/>

Cinematographer: Daphne Wu

<https://www.instagram.com/daphneqinwu/>

Co-Producers: Danielle Phelan;

<https://twitter.com/cutes1181>

<https://www.instagram.com/daniellephelan81/>

We Make Movies;

<https://www.facebook.com/wemakemovies>

<https://twitter.com/WeMakeMovies>

<https://www.instagram.com/wemakemovies/>

Cinefemme

<https://twitter.com/cinefemmefilms>

<https://www.instagram.com/cinefemme/>

Associate Producers: Barbara Tomber, Don Mathews

Executive Producer: Penelope Wong

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Dutt is a member of Lincoln Center's Directors' Lab in New York City, and an experienced producer. Her most recent producing credits include the Sundance premiering *AKICITA: The Battle of Standing Rock* (2018), John Legend's "Penthouse Floor" (over 10M views on Youtube), and a PSA in support of the #MeToo campaign (As seen on Huffpost, NowThis, and USA Today coming soon). As a director, Dutt was a finalist for the NewFilmmakers On Location competition with her short, *SNAPSHOT!*, her short films *3 PUFFS OF GOLD* travelled the festival circuit internationally, and *TALL* as seen on Evite.com.

Dutt has directed a series of Sponsored and Original Content projects for Evite.com, commercials for Mr. Tumme, and a spec for Moët Chandon. She also directs theatre in San Francisco, New York, and Los Angeles. She is a graduate of the Media Arts program at the University of Arizona, Tucson, the acting program at William Esper Studio, New York City and was a fellow with San Francisco Film Society and Film Independent. Most important, Dutt is a city girl with a country soul who creates with a conscience, on and off screen.

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THE FILM: A music video addressing America's need for gun reform through dance, music and passion, culminating in a website of resources for advocacy and survivor support.

WE WERE HARDLY MORE THAN CHILDREN

Director/Writer/Producer: Cecelia Condit

<https://vimeo.com/user3987476>

<https://www.ceceliacondit.com/>

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Since 1981, Condit has created videos and heroines whose lives swing between beauty and the grotesque, innocence and cruelty, strength and fragility. Her work puts a subversive spin on the traditional mythology of women in film and the psychology of sexuality and violence. Exploring the dark side of female subjectivity, her "feminist fairy tales" focus on friendships, age, and most recently the natural world.

Condit has received awards from the Guggenheim Foundation, American Film Institute, National Endowment for the Arts, Mary L. Nohl Foundation, Wisconsin Arts Council and the National Media Award

from the Retirement Research Foundation. Her work shows internationally and is represented in collections including the Museum of Modern Art in NYC and the Centre Georges Pompidou in France.

She studied at the Pennsylvania Academy of Fine Arts. In addition, Condit received a B.F.A. in sculpture from the Philadelphia College of Art and M.F.A. from Tyler School of Art of Temple University in photography. At present, she is professor emerita in the Department of Film, Video, Animation and New Genres at the University of Wisconsin-Milwaukee. Formerly, she was a professor and director of the graduate program in film.

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THE FILM: *We Were Hardly More Than Children* tells an epic tale of an illegal abortion as lived by two friends on a frightful journey through a world that has little concern for their survival.

WHEN THE LIGHT GOES OUT (QUANDO A LUZ SE APAGA)

Director/Producer: Tânia Prates

<https://www.instagram.com/agoladas/>

<https://vimeo.com/user12787394>

Participation & Special Thanks: Ana Paiva.

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Tânia Sofia Oliveira Prates was born in 1984, in Santarém, Portugal. A graduate of Multimedia Education and Communication by Escola Superior de Educação de Santarém, she is currently employee in Coruche town hall at office communication, where she develops multimedia and audiovisual works.

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THE FILM: This documentary aims, through an experimental video essay and using images from the photos of the Fotocine Fund existing in the collection of the Municipal Museum of Coruche, to make known some aspects of the familiar reality of the mid-twentieth century in this Ribatejo region and its relation to photography.