

Thanks very much for celebrating with us!

THE PEOPLE: Leah Abrams and Custom Made Theatre Company (*custom-made.org*) host an evening of short films as part of the Directed by Women worldwide screening celebration of female filmmakers created by Barbara Ann O'Leary (*directedbywomen.com*). Curated by Jennifer Dean (*the2ndsexandthe7thart.com*) and Eric Rice (@riceunderwater; #shecandowhatyoucando).

THE EVENING: 23 short films ranging from 1-10 minutes in length directed by 23 fantastic female filmmakers. Q&A with the filmmakers in attendance afterward.

the films

1. **SMILE** (dir. Shahin Hekmatkhah)

Smiley emoticon's city is colorless. There he sees all emoticons are depressed so he will try to make them happy. (4:30; Islamic Republic of Iran)

2. **A HAIRY TALE** (dir. Shivangi Mittal)

A fun adventure of a young girl having her first hair cut in an all men's salon. (5:30; India)

3. **PAWENA STUDIO: HANDMADE CERAMIC ARTIST** (dir. Felicia Manning)

This is the intimate space of designer and handmade ceramic artist, Pawena Thimaporn. We capture her process and story in this brand film. (2:42; United States)

4. **MASK** (dir. Katie Speare)

A film about society's pressure on women to alter their appearances. (1:12; United States)

5. **DEFAULT** (dir. E.M. Spairow)

A destitute man defaults on his student loans, and faces losing the only thing he has left. (5:22; United States)

6. **WE'RE ALL GONNA BE FAMOUS** (dir. Marija Đoković)

A story about a fictional society in which people willingly lose their privacy in order to gain attention and become popular. (7:40; Serbia)

7. **BERNINA SINGS** (dir. Harriet Lenneman)

Mom tells me a story while she hems my pants on her Bernina sewing machine. A self-proclaimed imperfectionist, Mom doesn't measure fabric or read instructions. After 50 years of sewing, you don't need to follow anyone's rules. (3:06; United States)

8. **FAUX SOLO** (dir. Nancy Lee)

Empty space, a human body, and eight articles of clothing. Faux solo explores the dialogue and collaboration between the body, sound, clothing, and the space. (3:28; Canada)

9. **QUALITY TIME** (dir. Polly Thomas)

Man, Boy and the battle for ice cream. (4:32; United Kingdom)

10. **THE FIRST SMILE AFTER...** (dir. Zahra Jafari)

By their innocent world, children save us from our sad miserable world and this film has a quick look at a love message that is the savior. (1:40; Islamic Republic of Iran)

11. **BRAINWASH** (dir. Hannah Gautrey)

A group of people head to work, it's just their average 9-5 working day. (8:13; United Kingdom)

12. **THE SPIES*** (*Trailer*; created by Wesley Community Center 4th Graders & Aurora Picture Show, Summer 2016)

When a Prince and his favorite scientist are kidnapped it's up to four girls who know how to code and believe in themselves... (1:19; United States)

INTERMISSION

13. **THE FOLLOWER*** (*Trailer*; created by Wesley Community Center 5th Graders & Aurora Picture Show, Summer 2016)

When Khy'li's separation-anxious cat Peaches follows her to the mall, chaos ensues. (2:21; United States)

14. **LIBERATION** (dir. Jinghan Zhang)

It is a story which relates to hope. A depressive girl who gets herself out of the "Box" decides to have a new life that proves her real nature. It presents the process of "Liberation". (1:33; China)

15. **GOLDEN TUNA - MONTREAL SESSIONS** (dir. Jenny Cartwright)

After leaving Berlin, French multidisciplinary artist Golden Tuna surfs Montreal's cold and dark wave to find inspiration. (9:39; Canada)

16. **MANSPREADING** (dir. Rachel Ara)

In 2015 the word "Manspreading" was officially entered into the English Dictionary. This is a lighthearted animated take on the word from the London Underground. (1:00; United Kingdom)

17. **MIME WITHOUT MAKEUP** (dir. Elena Surina)

In this world of grey we need a bright flash. A lonely mime walks through the streets of Paris giving joy to people. But is he happy himself? How to be a mime without makeup? (7:03; France)

18. **THE PERFECT WORLD** (dir. Hristina Belousova)

A person seeks to make the world around them better. But, about what world do we speak? Where are the borders of that world? (1:00; Uzbekistan)

19. **IT'S A GIRL! PROJECT: CAROLINE VOAGEN NELSON & CHRISTINA LAFONTAINE** (*Work in progress*; dir. Kanchalee Wijakpaisarn)

It's a Girl! Project is a series aimed towards girls, about women in professional careers talking about their experiences in their jobs as well as how they were when they were younger. This short presents multimedia artists Caroline Voagen Nelson and Christina Lafontaine as both individual artists and collaborators. (6:51; United States)

20. **FAKELORE: EPISODE 1-PECOS BILL** (dir. Caroline Voagen Nelson, Nyahzul & Maria Paula Abadia)

Based on the 1830s Wild West legend. The story is split into four chapters, retelling how Pecos became a famous cowboy and found his love, Slue-Foot Sue. (0:04:14; United States)

21. **ONE MORE KISS, DEAR** (dir. Jennifer dean)

A short dark comedic narrative about a deadly kiss. (2:51; United States)

22. **WHAT THE !** (dir. Kai-Ting Yang)

What the world presents depends on how we see the world. (1:28; Taiwan)

23. **DREAM** (dir. Golnaz Moghaddam)

Revel of Grandpa's frozen memories and living an ordinary day through one of them from dawn to dusk... (5:00; Islamic Republic of Iran)

* *"These are from a two-month workshop with 4th and 5th graders where we made trailers of 'movies ideas we'd like to see'. These were headed up by girls in our workshop."*

- Dave Merson Hess, Animation Producer

2015 Event's Female Filmmakers:

Arden Barlow
Laura Birek
Sara Caldwell
Connie Chung
Trish Dalton
Kimberly DiPersia
Valerie Dozier
Shannon R. Giedieviells
Olga Korotko
Deborah Napier
Mary Nighy
Monika Norcross-Cerminara
Tania Romero
Anna Sampers
Natasha Soto
Julieta Steinberg
Ananya Sundararajan
Kanchalee Wijakpaisarn
Joyce Wu
Tanya Zaman

"We're building a culture of appreciation! Inviting the WORLD to fall madly in love with & wildly celebrate films #DirectedbyWomen"



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THEATRE Co.**



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With gracious thanks to the management & staff of Ryan's Daughter!