



as part of the

Directed by Women Celebration

(a worldwide film viewing party - September 1-30, 2017)



The Custom Made Theatre Co.
533 Sutter Street
San Francisco, California

SUNDAY, SEPTEMBER 24, 2017



Ryan's Daughter
350 E 85th Street
New York, New York

Please remember to stay hydrated and be kind to your bartender throughout the night!

Thanks very much for celebrating with us!

Leah Abrams and Custom Made Theatre Company (custommade.org) host an evening of short films as part of the Directed by Women worldwide screening celebration of female filmmakers created by Barbara Ann O'Leary (@directedbywomen; directedbywomen.com). The event is curated by Jennifer Dean (@jenniferedean; the2ndsexandthe7thart.com; jenniferdean.biz) and Eric Rice (@riceunderwater - #shecandowhatyoucando; www.riceunderwater.com).

ABOUT TONIGHT

Welcome to our third annual *Short & Fun in NYC* event! We are honored to be part of the Directed by Women global celebration inspired by Barbara Ann O'Leary. This year we have expanded to include San Francisco as part of our evening... so it's now also our first annual *Short & Fun in NYC & SF* event.

I first met Barbara online because of our shared passion for film – and specifically films helmed by women. My study of female filmmakers began when I was getting my M.A. at the CUNY Graduate Center and in my film studies endeavors delved into the stories of the incredible women of Early Hollywood. There I also started working on a feature documentary project, *The 2nd Sex & the 7th Art* where I scoured social media platforms to learn more – when Barbara reached out about this idea to share films directed by women I was hooked.

In 2015 I got in touch with Leah Abrams of Custom Made Theatre Company who runs a fantastic monthly reading series in NYC at Ryan's Daughter and asked if we could turn

the September event into a film night and she was game! Then I asked some talented female filmmakers I know if they were willing to show their works and thought I could find a few more films by posting a request for submissions on Film Freeway. Well, that initial Film Freeway post garnered hundreds of submissions – and that first year was more fun than I imagined, so we did it again. Only, for the 2016 event our co-curator Eric Rice created an extensive spreadsheet that was a work of art in and of itself to keep track of all of these wonderful films - which was essential because we got even more submissions of films to watch.

This year Leah suggested we expand the evening to the CMTC space in San Francisco and I was thrilled. We received over 700 submissions this time around, discovered many wonderful films among them and made some difficult decisions, doing our best to get just the right mix, narrowing down our selections to the ones you will watch tonight. We hope you enjoy them as much as we do!

- Jennifer

CUSTOM MADE THEATRE CO.

The Custom Made Theatre Co., in its 19th season of production in San Francisco, is committed to producing plays that awaken our social conscience, focusing on the strength of the ensemble and creating an intimate theatrical experience.

Custom Made is a member of Theatre Communications Group (TCG), National New Play Network (Associate member, NNPN) and Theatre Bay Area (TBA). Recipient of the SF Bay Area Theatre Critics' Circle Paine Knickerbocker Award for making a lasting contribution to Bay Area theatre.

In NYC Custom Made presents a free reading series, in association with our generous hosts at Ryan's Daughter (upstairs) on NYC's Upper East Side. Be the first to know about upcoming NYC readings and shows by joining our mailing list! Email labrams@custommade.org for more details.

NEXT MONTH - SUNDAY, OCT 22ND (Last NYC reading of the season)

Marissa Skudlarek's "You'll Not Feeling The Drowning" – selected from San Francisco's Undiscovered Works program to receive a developmental workshop at San Francisco's Exit Theater and, in this final phase, a reading here in NYC.

THE FILMS

ACT I:

GONE ASTRAY

dir. Mabel Ye (USA, 2017, 4m)

AMERICA HEARD: REFUGE OF HOPE

dir. Yasmin Mistry (USA, 2017, 5m)

A 1 MINUTE HISTORY OF IMAGE DISTORTION

dir. Betina Kuntzsch (Germany, 2017, 1m)

THE PERFECT ONE

dir. Adina Istrate (Latvia, 2015, 9m)

BROKE

dir. Ashley Hargrove (USA, 2017, 6m)

MELANCHOLY

dir. Jacinthe Folon (Belgium, 2016, 5m)

MILK

dir. Winnifred Jong (Canada, 2017, 2m)

PUTAIN

dir. Cypria Donato (Belgium, 2015, 6m)

CIVILIZED

dir. Pornkira Sing (Thailand, 2017, 3m)

LE VOL DE SOLANGE

dir. Emma Huibregtse (USA, 2013, 4m)

OUTSIDE

dir. Mengna Lei (USA, 2017, 5m)

KURTIS

dir. Jennifer Dean (USA, 2016, 7m)

STOP DESIRE (Tegan & Sara)

dir. Allister Ann (USA, 2016, 4m)

NOW OR LATER

dir. Mara Kassin (USA, 2017, 10m)

IN THE CROSSHAIRS

dir. Marzieh Kheirkhah (Islamic Republic of Iran, 2016, 6m)

IT'S A GIRL! PROJECT : ROSEMARY WILLIAMS

dir. Kanchalee Wijakpaisarn (Thailand/USA, WIP, 5m)

NIGHT NIGHT

dir. Golnaz Moghaddam (Islamic Republic of Iran, 2016, 2m)

I CHERISH WOMEN

dir. Judith Lynn Stillman (USA, 2017, 4m)

READY TO FIGHT

dir. Natasha Canepa (USA, 2017, 2m)

VENICE

dir. Venetia Taylor (Australia, 2015, 5m)

ACT II:

ACT III:

1**GONE ASTRAY***dir. Mabel Ye*

A weary detective searches for a missing loved one through a series of flashbacks.
(USA, 2017, 4m)

2**AMERICA HEARD:
REFUGE OF HOPE**

dir. Yasmin Mistry
prod. James Boo

Syracuse, New York is an unlikely home to over 10,000 former refugees. Two women at the forefront of this community reflect on what their presidential vote means to those whose only true home is the American town that took them in.

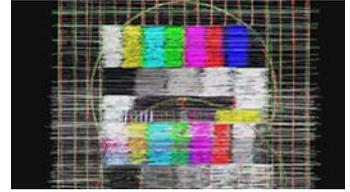
cinematography: Jacob Greenfeld

editing: Margo Hyde

key cast: Habiba Boru, Khadijo

Abdulkadir.

(USA, 2017, 5m)

3**A 1 MINUTE HISTORY
OF IMAGE DISTORTION***dir. Betina Kuntzsch*

Material resistance in film history.
(Germany, 2017, 1m)

4**THE PERFECT ONE**

dir. Adina Istrate
prod. Aira Koort, Viesturs
Grazdanovics
writ. Lote Eglite

Anna meets a man like no other.
camera: Gunnar Laal
editing: Astrida Konstante
cast: Inga Tropa, Georgijs Surkovs,
Egons Dombrovskis, Andris Gross,
Sandis Pēcis, Iveta Pole.
(Latvia, 2015, 9m)

5**BROKE**

writ./dir. Ashley Hargrove
prod. Joenique C. Rose

After her many failed attempts at making money without spending money, Veronica must decide how far she's willing to go for the green.

dir. of photography: Jessica La
Malfa

editing: Berenice Chavez

cast: Nicole Rosanwo, Nicole
Olayinka Dele, Unique Jenkins,
Joenique C. Rose.

(USA, 2017, 6m)

6**MELANCHOLY**

writ./dir. Jacinthe Folon
prod. Atelier de Production de la
Cambre

It looks like the weather is getting bad...

(Belgium, 2016, 5m)

7

MILK



writ./dir. Winnifred Jong
prod. Winnifred Jong

Vicki buys milk and finds telling her grandmother is the hardest part.
dir. of photography: Sarah Thomas Moffat
editing: Gloria Tong
cast: Annabelle Loi, Fay Jong, Mansoor.
(Canada, 2017, 2m)

8

PUTAIN



writ./dir. Cypria Donato
prod. Atelier de Production de La Cambre

A voyage through the complex sensations experienced by six female characters in their daily life as prostitutes, and the ways their bodies are involved and exposed. (Belgium, 2015, 6m)

9

CIVILIZED



writ./dir. Pornkira Sing
prod. Pornkira Sing

Bangkok, the capital city of Thailand, is the center of civilization. It has a large population, everyone comes for a chance to work and it is one of the most famous places for foreign travelers. Nevertheless, people who live there see the disadvantages of living in the city: serious traffic jams, bad garbage disposal, lack of management and disorder because of the lack of consciousness.
key cast: Pornwipa Sing.
(Thailand, 2017, 3m)

10

LEVOL DE SOLANGE



writ./dir. Emma Huibregtse
prod. Emma Huibregtse

An urban ballerina ventures into the NYC metropolis to the hip hop beat of a jazz-infused orchestral track. Shot entirely on an iPhone, the film juxtaposes traditional ballet within the contemporary cityscape. The use of color and unique compositional choices adds to the dancer's choreography.
key cast: Solange Dagrèss.
(USA, 2013, 4m)

11

OUTSIDE



writ./dir. Mengna Lei

A flower's journey of exploring the outside world and finding the ocean.
animation: Yanxiang Shen, Mengna Lei.
(USA, 2017, 5m)

12

KURTIS



dir. Jennifer Dean
prod. Julie Hays, Jennifer Dean, Eric Rice
writ. Julie Hays

Kurtis has a problem with impotence. Is it all in his head? He's in therapy with Dr. Marta. What will come up?
dir. of photography: Kalechi Noel
camera: Kefentse Johnson
editing: Jennifer Dean
cast: Mike Roche, Vivienne Leheny, Alexandra Tripp.
(USA, 2016, 7m)

13

**STOP DESIRE
(TEGAN & SARA)**

*dir. Allister Ann
prod. Leslie Lucey*

Inspired by sexuality, Tegan and Sara begin to notice how sexual everything can become in the simple tasks of life.

*cinematography: Julie Kirkwood
editing: Gavin Fisher.*
(USA, 2016, 4m)

14

NOW OR LATER

*writ./dir. Mara Kassin
prod. Mara Kassin, Dan Pearson*

Elise, a Hasidic woman and Mike, a black man start an unlikely relationship on Shabbat.

*dir. of photography: Ron Egozi
editing: Ashley Roby
cast: Matthew Murumba, Mara Kassin, Elena McGhee.*
(USA, 2017, 10m)

15

IN THE CROSSHAIRS

*dir. Marzieh Kheirkhah
prod. Hamid Reza Jave*

A soldier finds a bird's nest with eggs in the tank gun. Despite his inner desire, he is forced to fight and blow up a village as his commander's order.

*story: Sara Abbasi
storyboard: Morteza Shad
editing: Mohsen Kheirabadi.*
(Islamic Republic of Iran, 2016, 6m)

16

**IT'S A GIRL! PROJECT :
ROSEMARY WILLIAMS**

dir. Kanchalee Wijakpaisarn

This series of short documentaries will show women in professional careers talking about their experiences in their jobs, as well as how they were when they were younger. This episode follows Rosemary Williams, a printmaker, at work as the Program Director of Western New York Book Arts Center in Buffalo NY, and also talks about her growing passion towards the craft of printmaking.

*camera: Jesse Deganis Librera,
Kanchalee Wijakpaisarn.*
(Thailand/USA, WIP, 5m)

17

NIGHT NIGHT

*writ./dir. Golnaz Moghaddam
prod. Golnaz Moghaddam*

Reading a creepy book for his son, Dad finds out the kid is not on the bed anymore...

*animation: Elmira Salamat
based on a story by Juan Ruiz.*
(Islamic Republic of Iran, 2016, 2m)

18

I CHERISH WOMEN

*dir. Judith Lynn Stillman
prod. Judith Lynn Stillman*

Thirty artists and activists unite to deliver a bold statement to "defend human rights and right human wrongs in the Trump era."

key cast: Juan Ahumada, Jr., Nathan Bahny, Becky Bass, Ashley Bell, Joseph Charles Beutel, Juan del Bosco, Tina Cane, Sarah Cheng, Teresa Eickel, Halley Gilbert, Rep. Katherine S. Kazarian, Adam Klein, Tim La Fontaine, Julianna McGuirl, Mary Louise Mooney, Nadya Okamoto, Lori Phillips, Sarah Pothier, Michelle Pretto, Matthew Quinn, Hannah Resseger, Sheila Resseger, Sumbul Siddiqui, Elisabeth Shoup, Ronya Traynham, Zoya Tsvetkova, Jennifer Valle, JJ Zen Wu.
(USA, 2017, 4m)

19

READY TO FIGHT



dir. *Natasha Cánepa*

When the kingdom is threatened by the monster of darkness, the princess desperately calls for her hero to save the day. If only he was completely ready to defeat the enemy...

voices: *Natasha Cánepa, Nikolas C. Smith.*
(USA, 2017, 2m)

20

VENICE



writ./dir. *Venetia Taylor*
prod. *Venetia Taylor*

Josh is in Venice, Mum is in Sydney. Josh doesn't understand backpacking, Mum doesn't understand Skype.

camera/editing: *Venetia Taylor*
cast: *Luke Martin, Helen Tonkin, Frances Duca, Peter McAllum.*
(Australia, 2015, 5m)

#shecandowhatyoucando (Eric)

It started with a simple goal: commence a 365-day campaign on Twitter, watching one film per day, celebrating female filmmakers. My intent: seek on a daily basis to bring attention to women directors, watching works from across the globe, and then post @riceunderwater. Results, with links to many of the works, are at riceunderwater.com/shecandowhatyoucando. Each of the following were invaluable resources throughout the year:

@15malaysia
@amazonvideo
@criterion

@directedbywomen
@fandor
@FilmForumNYC

@film_movement
@filmschoolshort
@hulu

@MovingImageNYC
@netflix
@seedandspark

@shortfil
@shortoftheweek
@thedirectorlist

@thenfb
@viddsee
@vimeo

@youtube

SUPPORT WOMEN DIRECTORS

SEEK THEM OUT * ENGAGE THEM * FOLLOW THEM
RETWEET THEM * LISTEN TO THEM * CELEBRATE THEM

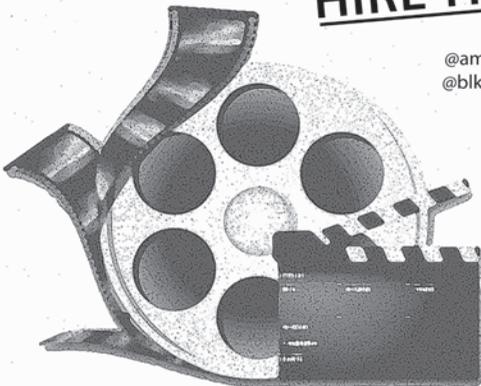
HIRE THEM! 

A Few Resources

@amyadrión @anothergaze @ARRAYNow @AWD_Directors @BitchFlicks
@blkwmndirectors @CadyMcClain @DirectedbyWomen @DirectingMagic
@femalefilms @FilmFatalesNYC @NYWIFT @the7percentclub
@TheDirectorList @thefilmfatales @thereelwomen
@WomenaHollywood @WomenFilmOfColr @womeninfilmm
@WomenMakeMovies @WomenNMedia @WMediaSummit

Get in on the Conversations

#AWD_directors #blackwomendirectors #directedbywomen
#femaledirector #femaledirectors #femalefilmmaker #femalefilmmakers
#femalesdirect #fundherfilm #GetHerInTheRoom #HireaMs
#hirethesewomen #nywift #shecandowhatyoucando #thedirectorlist
#thereelwomen #WiMCrewList #womendirect #womendirectors
#womeninfilmm #WomenInFilmAndTV #WomenInMedia
#womenmakemovies #WomensMediaSummit



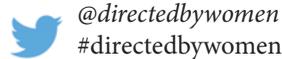
2015 EVENT'S FEMALE FILMMAKERS:

Arden Barlow
Laura Birek
Sara Caldwell
Connie Chung
Trish Dalton
Kimberly DiPersia
Valerie Dozier
Shannon R. Giedieviells
Olga Korotko
Deborah Napier
Mary Nighy
Monika Norcross-Cerminara
Tania Romero
Anna Sampers
Natasha Soto
Julieta Steinberg
Ananya Sundararajan
Kanchalee Wijakpaisarn
Joyce Wu
Tanya Zaman

2016 EVENT'S FEMALE FILMMAKERS:

Rachel Ara
Hristina Belousova
Jenny Cartwright
Jennifer Dean
Marija Đoković
Hannah Gautrey
Shahin Hekmatkhah
Zahra Jafari
Nancy Lee
Harriet Lenneman
Felicia Manning
Shivangi Mittal
Golnaz Moghaddam
Caroline Voagen Nelson, Nyahzul, Maria Paula Abadia
E.M. Spairow
Katie Speare
Elena Surina
Polly Thomas
Wesley Comm. Ctr. 4th & 5th Graders & Aurora Picture Show
Kanchalee Wijakpaisarn
Kai-Ting Yang
Jinghan Zhang

“We’re building a culture of appreciation! Inviting the WORLD to fall madly in love with and wildly celebrate films #DirectedbyWomen”



With gracious thanks to the management & staff of Ryan's Daughter!

