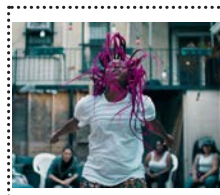
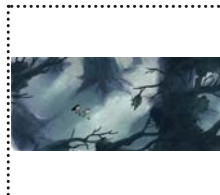
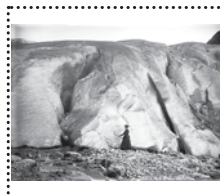


4th Annual  
**SHORTS  
OF ALL SORTS**



*as part of the month-long*  
**Directed by Women  
Celebration**

**VIDEOLOGY • BROOKLYN, NY**  
**6-8 PM, MONDAY • SEPTEMBER 3, 2018**





## Thank you for joining us!

Welcome to our fourth annual NYC Shorts event, *Shorts of All Sorts!* We are honored to be a part of the Directed by Women global celebration created by Barbara Ann O'Leary.

Eric Rice and I first met Barbara online because of our shared passion for film – and specifically films helmed by women. My study of female filmmakers began when I was getting my M.A. at the CUNY Graduate Center and in my film studies endeavors delved into the stories of the incredible women of Early Hollywood. There I also started working on a feature documentary project *The 2nd Sex & the 7th Art: Women Directors in Film* where I scoured social media platforms to learn more. At the same time Eric was working on a campaign *#shecandowhatyoucando* wherein he watched a film a day by a female filmmaker and tweeted out about it afterward. We both individually came across Barbara's initiative and with the help of Custom Made Theatre Company's Leah Abrams we decided to organize our first evening of short films "directed by women" in 2015 screening at Ryan's Daughter on the Upper East Side in NYC. Four years later we have moved the event to Videology and continue to curate an evening of celebration. We are enthralled by all the talent out there – that of those filmmakers you will see tonight

as well as the many filmmakers who submitted to us from throughout the world who didn't make it into the evening - because we couldn't do a four-hour screening!

Eric and I have been making progress on the documentary (for more information, check out our website: *The2ndSexandthe7thArt.com*). So much has happened in the past eight years with regard to the attention and opportunities for women working in film – and yet more work still needs to be done. "In 2017-18, U.S. festivals screened almost three times as many narrative features directed by men as by women." (Martha Lauzen, Ph.D San Diego State Center for the Study of Women in Television & Film, *Indie Women: Behind the-Scenes Employment of Women in Independent Film, 2017-18.*) From the shorts we have watched I know that it is not due to lack of talent so I hope the focus on opportunities for female filmmakers continues! In the meantime we'll keep watching.



- Jennifer Dean  
@jennifere dean

**"We're building a culture of appreciation! Inviting the WORLD to fall madly in love with and wildly celebrate films #DirectedbyWomen!"**



[facebook.com/directedbywomen](https://facebook.com/directedbywomen)



@directedbywomen  
#directedbywomen

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*With gracious thanks to the management & staff of Videology.  
Please remember to stay hydrated and be kind to your server!*



# SCHEDULE

**1. LA BUENA MUERTA  
(THE GOOD DEATH)**

*dir. Jean Balest*

**2. SWIFT**

*dirs. Yebin Ahn, Byeori Kim & Hae Deun Woo*

**3. CARVING LANDSCAPES**

*dir. Agathe Bernard*

**4. TWITTEN**

*dir. Jennie Meadows*

**5. PORN - A WEBSÉRIE  
EP01: "PAGANDO BEM"**

*dir. Paula Weiss*

**6. INSEYED**

*dir. Jessica Hudak*

**7. BACKSEAT**

*dir. Georgia Cook*

**8. THE INVISIBLES:  
LOST IN BERLIN**

*dir. Zlila Helman*

**9. PANIC ATTACK!**

*dir. Eileen O'Meara*

**10. MOM**

*dirs. Sarah Harper & Lexee McEntee*

**11. SEA**

*dir. Hristina Belousova*

**12. BETWEEN VOICES  
(ENTRE VOCES)**

*dir. Anaïs Taracena*

**13. AQUARIUM**

*dir. Stephanie Maxwell*

**14. WHERE I WAS BORN**

*dir. Jungmin Cha*

**15. THE PHANTASMAGORIA OF  
OFFENSE: THE MALE VERSION**

*dir. Jess Irish*

**16. BEJLERËVE BEGOVA  
BEYLER**

*dir. Filiz Kuka*

**17. NINI**

*dir. Yingzong Xin*

**18. ENOUGH**

*dir. Christina Raia*

**19. SARAH**

*dir. Shanny Chen*

**20. UNSTOPPABLE**

*dir. Georgina Bates*

## FILMS

### AQUARIUM



*Directed and produced by  
Stephanie Maxwell.*

Jump into the ocean where the light and motion of water can reawaken a greater reverence for the exquisite beauty of nature. *Aquarium* was shot in Bonaire, Dutch Antilles at the shoreline in breaking waves, in tide pools, and underwater. The film's thematic ideas were inspired by Camille Saint-Saëns' musical composition, *Aquarium* and 'played' over and over in the filmmaker's head during the shooting of the work.

2018. United States. 6 min.

### BACKSEAT

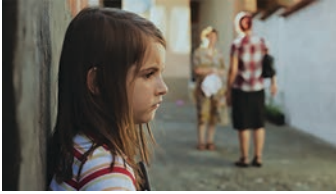


*Directed and written by Georgia  
Cook. Produced by Lewis Nash.*

On a dark night, a young girl struggles to convince her mother that there is a monster in the backseat of the car.

2017. United Kingdom. 3min, 28 sec.

## BEJLERËVE BEGOVA BEYLER



*Directed, written and produced by Filiz Kuka.*

Ariana is a 7 year-old Albanian girl who lives in a multicultural society in Kosovo. She returns from her school with a decision that surprises her family.

*In Albanian, Serbian, Turkish with English subtitles.*

2017. Kosovo. 7 min, 3 sec.

## BETWEEN VOICES (ENTRE VOCES)



*Directed and written by Anaïs Taracena. Produced by Marta Méndez and Anaïs Taracena.*

The voice of a woman tells the story of many girls who have violently become adults.

*In Spanish with English subtitles.*

2018. Guatemala. 7 min, 34 sec.

## LA BUENA MUERTA (THE GOOD DEATH)



*Directed by Jean Balest. Written by Manon Banta. Produced by Manon Banta, Norman Golden II and Elle Schneider.*

This film explores how Dia de los Muertos, the Mexican tradition of families and friends gathering to remember their departed loved ones, is celebrated in Los Angeles. Set amid the Dia de los Muertos Festival at Hollywood Forever Cemetery, this film tells the story of a mother-daughter team whose Ofrenda (altar), asked all of us to contemplate the question: What is a bad death, a good death and a great death?

2017. United States. 5 min, 6 sec.

## CARVING LANDSCAPES



*Directed and produced by Agathe Bernard. Written by Alice Webber.*

To celebrate Canada's history and Mary Vaux's inspiring legacy we will venture onto the Illecillewaet Glacier, reenacting her research and her mountain travel in the restriction of Victorian dresses. We will trace Mary's footsteps and search for the rock that the Vaux family used to mark the retreat of the glacier, paying homage to a rebellious female pioneer and the important contributions of her early glacial research....

2018. Canada. 5 min, 35 sec.

## ENOUGH

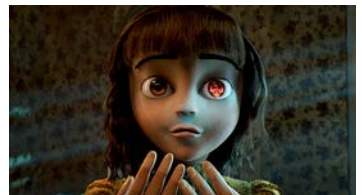


*Directed, written and produced by Christina Raia.*

The lives of three women collide in one night when two of them decide to rob the house the other is house sitting.

2017. United States. 7 min, 55 sec.

## INSEYED



*Directed and written by Jessica Hudak.*

A girl hears a mysterious noise and investigates, but the source isn't an easy answer.

2018. United States. 2 min, 4 sec.

## THE INVISIBLES: LOST IN BERLIN



*Directed, written and produced by Zlila Helman.*

East meets West when a Chinese student feels lost while facing challenges of being a lone foreigner in a big Western city.

*In German with English subtitles.*

2017. Israel. 3 min, 53 sec.

## MOM



*Directed, written and produced by Sarah Harper and Lexee McEntee.*

A short drama about a single mother who tries her hardest to be the best mom she can be. Plucky but scatterbrained, she attempts to reignite an old flame and hold on to a steady job while also attempting to keep a close eye on her son. Mom wants to have it all.

2017. United States. 9 min, 50 sec.

## NINI



*Directed, written and produced by Yingzong Xin.*

Cici's best friend Nini was taken away. At midnight, Nini returns back and tries to tell her friend something.

2018. United States. 5 min, 10 sec.

## PANIC ATTACK!



*Directed, written and produced by Eileen O'Meara.*

Do you ever wonder "did I leave the coffee on?" or "am I pregnant with a devil-baby?" This 3-minute short explores anxiety, obsession, and one woman's slippery hold on reality.

2016. United States. 3 min.

## THE PHANTASMAGORIA OF OFFENSE: THE MALE VERSION



*Directed and written by Jess Irish.*

An animated film lyric on the dangers of image suppression and censorship. In this "male version" a collage history of images related to the male body examines the cultural anxieties around vulnerability, homosexual desire and the questioning of the dominant paradigm.

2018. United States. 6 min, 33 sec.

## PORN - A WEBSÉRIE EP01: "PAGANDO BEM"



*Directed and written by Paula Weiss. Produced by Vitor Hugo Faria.*

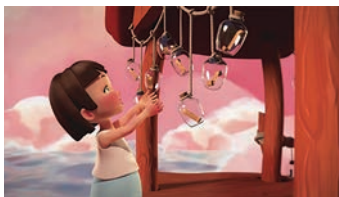
Three girl friends want to produce porn to get out of their financial crisis, but for that they will need to learn the rules of the industry and deal with their personal frustrations and differences of opinion.

*In Portuguese with English subtitles.*

2018. Brazil. 7 min, 53 sec.



## SARAH



*Directed and written by Shanny Chen.*

A heartwarming story about a little girl collecting bottles.

2018. United States. 2 min, 35 sec.

## SEA



*Directed and written by Hristina Belousova. Produced by Dante Rustav.*

If you think of the sea long enough, then the sea comes to you!

2017. Uzbekistan. 1 min.

## SWIFT



*Directed and written by Yebin Ahn, Byeori Kim and Hae Deun Woo.*

A teenage kid who wants to be a superhero finds out about her superpower one day...

2018. United States. 4 min, 58 sec.

## TWITTEN



*Directed, written and produced by Jennie Meadows.*

Take a Twitten trip and explore an invisible city.

2018. United Kingdom. 2 min.

## UNSTOPPABLE

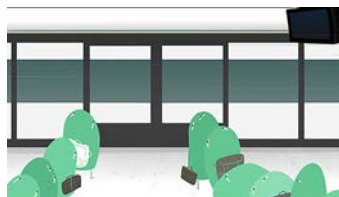


*Concept, Choreography, Direction by Georgina Bates. Produced by Georgina Bates, Natasha Soto, Craig Pollak, Mario Quinde, John Bates, Natalie Bates.*

A choreographic exploration of re-defining femininity, a diverse group of strong women break barriers of expectations in a world that asks us to be a "lady."

2018. United States. 4 min, 36 sec.

## WHERE I WAS BORN



*Directed and produced by Jungmin Cha.*

Through short, humorous vignettes, one presents a critique of the diverse social issues permeating throughout South Korean culture.

2018. United States. 4 min, 26 sec.

## PREVIOUS YEARS FILMS & FILMMAKERS

### 2015

21 STEPS TO GET OVER YOUR EX (dir. Julieta Steinberg)  
AMBIENCE (dir. Trish Dalton)  
ANXEYETY (dir. Arden Barlow)  
THE ASSISTANT AND HER LOVELY MAGICIAN  
(dirs. Chris Serveld, Joyce Wu, Eric Yoon)  
BICYCLE (dir. Valerie Dozier)  
CANNED  
(dirs. Ivan Joy, Tanya Zaman, Nathaniel Hatton)  
CATNIP (dir. Deborah Napier)  
COFFEE SHOP CONVERSATIONS  
(dir. Kimberly DiPersia)  
A DATE (dir. Olga Korotko)

THE DONOR (dir. Natasha Soto)  
DROP IT (dir. Tania Romero)  
FUNNY WORDS (dir. Ananya Sundararajan)  
NEED FOR SPEED (DATING) (dir. Mary Nighy)  
PAPER CUT (dir. Kanchalee Wijakpaisarn)  
SCISSOR MAN (dir. Sara Caldwell)  
SINCERELY, US (dir. Laura Birek)  
THIS IS JACKIE (dir. Anna Sampers)  
TIGER (dir. Connie Chung)  
UMBRELLA GIRL (dir. Monika Norcross-Cerminara)  
UNREST (dir. Shannon R. Giedieviells)

### 2016

BERNINA SINGS (dir. Harriet Lenneman)  
BRAINWASH (dir. Hannah Gautrey)  
DEFAULT (dir. E.M. Spairow)  
DREAM (dir. Golnaz Moghaddam)  
FAKELORE: EPISODE 1-PECOS BILL  
(dir. Caroline Voagen Nelson, Nyahzu, Maria Paula Abadia)  
FAUX SOLO (dir. Nancy Lee)  
THE FIRST SMILE AFTER... (dir. Zahra Jafari)  
THE FOLLOWER (TRAILER\*)  
(created by Wesley Community Center 5th Graders & Aurora Picture Show, Summer 2016)  
GOLDEN TUNA - MONTREAL SESSIONS  
(dir. Jenny Cartwright)  
A HAIRY TALE (dir. Shivangi Mittal)  
IT'S A GIRL! PROJECT: CAROLINE VOAGEN NELSON & CHRISTINA LAFONTAINE (WORK IN PROGRESS)  
(dir. Kanchalee Wijakpaisarn)

LIBERATION (dir. Jinghan Zhang)  
MANSPREADING (dir. Rachel Ara)  
MASK (dir. Katie Speare)  
MIME WITHOUT MAKEUP (dir. Elena Surina)  
ONE MORE KISS, DEAR (dir. Jennifer Dean)  
PAWENA STUDIO: HANDMADE CERAMIC ARTIST  
(dir. Felicia Manning)  
THE PERFECT WORLD (dir. Hristina Belousova)  
QUALITY TIME (dir. Polly Thomas)  
SMILE (dir. Shahin Hekmatkhah)  
THE SPIES (TRAILER\*)  
created by Wesley Community Center 4th Graders & Aurora Picture Show, Summer 2016)  
WE'RE ALL GONNA BE FAMOUS (dir. Marija Đoković)  
WHAT THE ! (dir. Kai-Ting Yang)

\* "These are from a two-month workshop with 4th and 5th graders where we made trailers of 'movies ideas we'd like to see'. These were headed up by girls in our workshop."

- Dave Merson Hess, Animation Producer, Wesley Community Center & Aurora Picture Show, Houston, TX

### 2017

A 1 MINUTE HISTORY OF IMAGE DISTORTION  
(dir. Betina Kuntzsch)  
AMERICA HEARD: REFUGE OF HOPE  
(dir. Yasmin Mistry)  
BROKE (dir. Ashley Hargrove)  
CIVILIZED (dir. Pornkira Sing)  
GONE ASTRAY (dir. Mabel Ye)  
I CHERISH WOMEN (dir. Judith Lynn Stillman)  
IN THE CROSSHAIRS (dir. Marzieh Kheirkhah)  
IT'S A GIRL! PROJECT : ROSEMARY WILLIAMS  
(dir. Kanchalee Wijakpaisarn)  
KURTIS (dir. Jennifer Dean)

MELANCHOLY (dir. Jacinthe Folon)  
MILK (dir. Winnifred Jong)  
NIGHT NIGHT (dir. Golnaz Moghaddam)  
NOW OR LATER (dir. Mara Kassinn)  
OUTSIDE (dir. Mengna Lei)  
THE PERFECT ONE (dir. Adina Istrate)  
PUTAIN (dir. Cypria Donato)  
READY TO FIGHT (dir. Natasha Cánepa)  
STOP DESIRE (TEGAN & SARA) (dir. Allister Ann)  
VENICE (dir. Venetia Taylor)  
LE VOL DE SOLANGE  
(dir. Emma Huibregtse)

Special Thanks to Leah Abrams and The Custom Made Theatre Co. for their past support! Next for them:



staged reading:

### THE MOURNER

A new play by Bridgette Portman

Sep. 23, 7pm at Ryan's Daughter (upstairs)

350 E 85th St, New York, NY 10028



RYAN'S  
DAUGHTER  
—NYC-1979—

full production & NYC debut:

Kurt Vonnegut's

### MOTHER NIGHT

World Premiere Adaptation

Opens October 5 at 59E59 Theaters

59 E 59th St, New York, NY 10022



www.59e59.org

Want to learn more about getting involved with Custom Made? Be the first to know about NYC readings and shows by joining their mailing list! Email Leah Abrams, Executive Director, at [labrams@custommade.org](mailto:labrams@custommade.org) for more details and visit us online at [www.custommade.org](http://www.custommade.org).

#### #shecandowhatyoucando (Eric Rice - how I connected with Directed by Women's Barbara Ann O'Leary)

It started with a simple goal: commence a 365-day campaign on Twitter, watching one film per day, celebrating female filmmakers. My intent: seek on a daily basis to bring attention to women directors, watching works from across the globe, and then post to my handle [@riceunderwater](https://twitter.com/riceunderwater). Barbara and I discovered each other through our shared interests! Results of my campaign, with links to many of the works, are at [riceunderwater.com/shecandowhatyoucando](http://riceunderwater.com/shecandowhatyoucando). Also, each of the following handles and platforms were invaluable resources throughout my year of viewings:

@15malaysia

@directedbywomen

@film\_movement

@MovingImageNYC

@shortfil

@thenfb

@amazonvideo

@fandor

@filmschoolshort

@netflix

@shortoftheweek

@viddsee

@criterion

@FilmForumNYC

@hulu

@seedandspark

@thedirectorlist

@vimeo

# SUPPORT WOMEN DIRECTORS

SEEK THEM OUT • ENGAGE THEM • LISTEN TO THEM  
FOLLOW & RETWEET THEM • CELEBRATE THEIR WORKS

HIRE  
THEM!

#### A Few Resources

@AdrienShellyFDN @agnesfilms @AlisonMcMahan @amyadrion @anothergaze @ARRAYNow @ava

@AWD\_Directors @BitchFlicks @blkwmndirectors @BluestckngFilm @CadyMcClain @cinefemmeffilms

@cinesisters @cleojournal @DirectedbyWomen @DirectingMagic @emilybest @FemaleCritics

@femaleffilms @FilmFatalesNYC @Film\_Powered @FilmTVDiversity @halfthepicture

@Inclusionists @nwffest @NYWIFT @2nd7thfilm @seedandspark @SeekingOurStory

@tangerine\_ent @the7percentclub @TheCherryPicks @TheDirectorList @thefilmfatales

@thereelwomen @WMediaSummit @WomanaHollywood @women\_direct

@WomenFilmOfColr @WomenInFilm @WomenMakeMovies @WomenNMedia

@WomenOccupyHwd @womensmediacnr

#### Get in on the Conversations

#AWD\_directors #blackwomendirectors #directedbywomen

#femaledirector #femaledirectors #femalefilmmaker #femalefilmmakers

#femalesdirect #fundherfilm #GetHerInTheRoom #HireaMs

#hirethesewomen #nywift #shecandowhatyoucando #thedirectorlist

#thereelwomen #WiMCrewList #womendirect #womendirectors

#womeninfilm #WomenInFilmAndTV #WomenInMedia

#womenmakemovies #WomensMediaSummit

