



5TH ANNUAL SHORTS OF ALL SORTS

as part of the month-long
Directed by Women Celebration



CRYSTAL LAKE BROOKLYN, NY
MONDAY, SEPTEMBER 2, 2019

WELCOME to the fifth annual *Shorts of All Sorts* event in New York City!

Five years ago Barbara Ann O’Leary engaged film lovers around the world through her #directedbywomen campaign and invited people around the world to participate by putting on programs and screening works of female filmmakers (features, shorts, genres of all sorts) in whatever way they saw fit. As part of this engagement *Shorts of All Sorts* was born.

Eric Rice and I first met Barbara online because of our shared passion for film – and specifically films helmed by women. In 2010, grassroots organizations began once again sprouting up to demand more inclusion of women in film and television, and a resurgence of older organizations that have been known for advocating for women started percolating. Around the same time, I began my study of female filmmakers through an M.A. at the CUNY Graduate Center. While there I immersed myself in the work of the women of Early Hollywood and started working on a documentary project *The 2nd Sex & the 7th Art: Women Directors in Film* and I scoured social media platforms to learn more. At the same time Eric was working on a campaign #shecandowhatyoucando. He watched a film a day by a female filmmaker and tweeted out about it afterward.

We both individually came across Barbara’s initiative and with the help of our longtime artistic cohort Leah Abrams (Executive Director of Undiscovered Works) we decided to organize our first evening of short films “directed by women” in 2015 at Ryan’s Daughter on NYC’s Upper East Side and screened films there for three consecutive years. Last year, we moved to Videology where a full house of cinema lovers enjoyed an hour and a half of short films from all over the world and an informative Q&A with many

of the filmmakers afterward. In this, our fifth year, we are thrilled to be screening at Crystal Lake and expanding to two blocks of films. We continue to be amazed at all the talent out there – that of those filmmakers you will see tonight as well as the many who submitted to us from across the world whose films didn’t make it into the evening. Our goal is to continue to expand our event so we can share more of the incredible work directed by women in the independent film arena.

Eric and I have been continuing to gather information for our documentary project (for more information, check out our website: *The2ndSexandthe7thArt.com*). The intricacies of the issues surrounding representation (or lack thereof) and sexism and racism continue to unfold but we believe by continuing to tell stories and through exploring new ways of reaching an audience change is possible. Ava DuVernay has managed to influence the mainstream entertainment industry with her distribution company ARRAY by not only promoting her own work but also ensuring the stories of others who have not traditionally found an outlet have a means of infiltrating the larger scale film culture. “Hollywood” is only one piece of the puzzle, however. Through the truly independent storytelling avenue of short films, ideas and perspectives can flourish that do not have to take into account commercial viability. So many of the films we watched while selecting our slate for this evening’s blocks challenged us to think in new ways - and took us on a journey both familiar and yet different. Can I be more convoluted? What more can I write other than, “watch the films and experience them for yourself.” And then go watch more stuff directed by women in the month of September - and beyond!

- Jennifer Dean, @jennifere dean

“We’re building a culture of appreciation! Inviting the WORLD to fall madly in love with and wildly celebrate films #DirectedbyWomen!”



facebook.com/directedbywomen



@directedbywomen #directedbywomen

#shecandowhatyoucando (How I connected with *Directed by Women’s* Barbara Ann O’Leary - Eric Rice)

It started with a simple goal back in 2015 - commence a 365-day campaign on Twitter, watching one film directed by a woman each day, celebrating female filmmakers. The first film was Chinonye Chukwu’s *A Long Walk*. My intent was to seek on a daily basis to bring attention to women directors, watching works from across the globe, and then to post to my handle @riceunderwater. Barbara and I discovered each other through our shared interests. Results of my campaign, with links to many of the works, are at riceunderwater.com/femalefilmmakers. Also, each of the following handles and platforms were invaluable resources throughout my year of viewings:

- | | | | | | | |
|--------------|------------------|------------------|-----------------|------------------|----------|----------|
| @15malaysia | @directedbywomen | @film_movement | @MovingImageNYC | @shortfil | @thenfb | @youtube |
| @amazonvideo | @fandor | @filmschoolshort | @netflix | @shortoftheweek | @viddsee | |
| @criterion | @FilmForumNYC | @hulu | @seedandspark | @thedirectorlist | @vimeo | |

With gracious thanks to the management & staff of Crystal Lake.
Please remember to stay hydrated and be kind to your server!

CRYSTAL LAKE

BLOCK 1 - 5:00

FOX SPIRIT *Min Ding*

SIGNS OF AGING *Tara Gadowski*

**WHEN THE LIGHT GOES OUT
(QUANDO A LUZ SE APAGA)** *Tânia Prates*

TOO MANY BODIES *Reena Dutt*

STATE OF INDEPENDENCE *Erica Mann*

MUJER EN DÍA *Juanita Umaña*

GASLIT *Naomi Chainey*

OVER/UNDER *Dia Jenet*

GOOD EGG *Laurel Cummings*

MOODY *Alyssa Shea*

SCARE *Sarah Grant*

BLOCK 2 - 7:00

TAMPON *Erica Orofino*

THE SEAMLESS CUP SOCIETY *Deb Ethier*

A LETTER TO MYSELF AT 16 *Claire Tankersley*

**WE WERE HARDLY MORE
THAN CHILDREN** *Cecelia Condit*

THE ESCAPE *Tash Ann*

LEOTARD *Stephanie Cheng*

THEY GO WILD *Stephanie Patrick*

8 MINUTES *Ariel Loewenthal*

NEW DEVONIA *Kelly Mann, Skye Tati*

THE ART OF DOODLING *Nicola Macindoe*

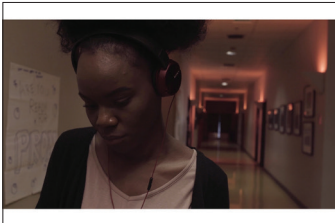
FOR WHILE *Jess Irish*

FILM FEMME *Leslie D. Lanier*

SCHEDULE

FILMS

8 MINUTES

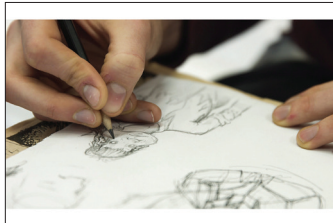


Directed by Ariel Loewenthal. Written by Ariel Loewenthal & Faith Larsen. Produced by Laura Boellner.

A short dramatic narrative following a teenage girl as she experiences the fight for survival on a day that seems like every other.

2019. United States. 8 min.

THE ART OF DOODLING

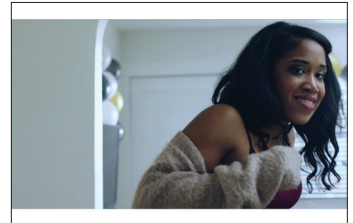


Directed by Nicola Macindoe. Written by Rachel Mackey. Produced by Kyle William McDonnell.

A vibrant, animated documentary following three quirky artists as they examine the unintentional, universal activity that is doodling, and ask the question: is it untapped artistic truth or just scribble? Is it art?

2017. Australia. 5 min, 32 sec.

THE ESCAPE



Directed by Tash Ann. Written and produced by Ryan Weaver.

A romantic-comedy about Lori, a young woman who sleeps with her over-protective brother's roommate and must sneak out of their apartment before he discovers the secret affair. It's a story about pre walk-of-shame escape tactics, but it is really about love, and the boundaries that love pushes between friends and family.

2019. United States. 9 min, 3 sec.

FILM FEMME

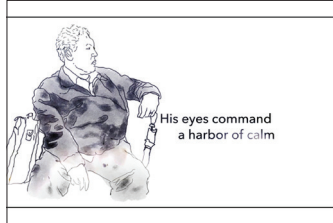


Directed, written and produced by Leslie D. Lanier.

When you've only got two minutes to make an impact, you speak the truth and pray that people are listening. I wanted to create a female centric story that meant something to me. This was what needed to be said. Everyone involved in this project was real. They weren't actors, they weren't cast. They were filmmakers, like me, that wanted their voice heard.

2019. United States. 2 min.

FOR WHILE



Written, read & animated by Jess Irish.

Inspired by Emma Lazarus's famed poem welcoming immigrants to the United States, this experimental video short captures small moments of humanity within the quotidian carriage of the NYC subway.

2019. United States. 1 min, 5 sec.

FOX SPIRIT



Directed, written and produced by Min Ding.

The story follows a shop owner, a fox who transforms into a woman, and collects beautiful male customers to turn them into mannequins. Through the lens of intersectional feminism I revisit and recontextualize a traditional Chinese mythological story using animation. Story based on the Chinese novel *Liaozhai Zhiyi*.

2019. China. 5 min, 23 sec.

GASLIT



Directed, written and produced by Naomi Chainey.

A young disabled woman fights to hold on to her identity in the face of the world's assumptions, and strives for independence from her parents, who doubt her ability to become a mother.

2018. Australia. 9 min, 33 sec.

GOOD EGG

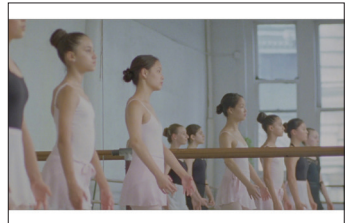


Directed by Laurel Cummings. Story by Kathryn Dines. Screenplay by Kathryn Dines & Eiseley Kotchoubey. Produced by Give Us Your Lunch Money Productions.

Lily is living her best unburdened life when her ex drops in for a visit. Shocked to learn that she has a four-year-old daughter, Lily attempts to bond with her child even though she finds motherhood doesn't come naturally to all.

2019. United States. 5 min, 56 sec.

LEOTARD

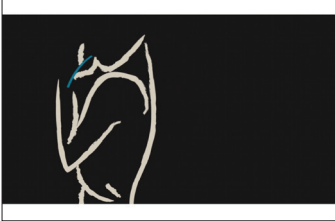


Directed and written by Stephanie Cheng. Produced by Tony Yang.

A young ballet dancer experiences a sexual awakening for the first time and must deal with this newfound feeling in the middle of her rigorous ballet class.

2018. United States. 6 min, 19 sec.

A LETTER TO MYSELF AT 16

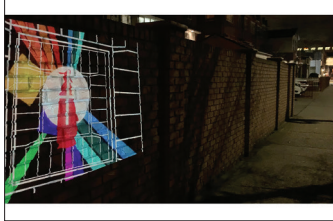


Directed, written and produced by Claire Tankersley.

I was sexually assaulted by a close friend at a party in high school. Five years later, there is so much that I wish I'd known when I woke up the next morning.

2019. United States. 3 min, 5 sec.

MOODY



All visuals, music and words by Alyssa Shea.

Site-specific projection art and spoken word poetry tell the story of Lady Deborah Moody, founder of Gravesend, Brooklyn, originator of New York City's grid plan, and the only woman to start a village in Colonial America.

2019. United States. 4 min, 22 sec.

MUJER EN DÍA



Directed and written by Juanita Umaña. Produced by Andrea Garzon & Juanita Umaña.

A portrait of a woman's hands throughout her day.

2018. Colombia. 3 min, 19 sec.

NEW DEVONIA

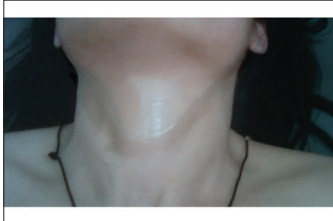


Directed by Kelly Mann & Skye Tati. Produced by Kelly Mann. Original Concept by Skye Tati.

A 2D animated "concept-umentary" exploring the life prospering in a half-submerged city years after the catastrophic "Great Wave" has flooded the world. Prehistoric Devonian life forms have re-emerged from the deep and humans live symbiotically with nature, living in balanced harmony amongst the overgrown remnants of the city.

2018. United Kingdom. 2 min, 30 sec.

OVER/UNDER



Directed and written by Dia Jenet. In cooperation with Häm Studios.

A young woman's surreal escape transforms into an explosive game when an unexpected visitor interrupts. Music by psych collective Dhrift.

2019. United States. 2 min, 9 sec.

SCARE



Directed and written by Sarah Grant. Produced by Sarah Grant & Coven Productions.

Caught out after a one night stand, a woman's mind races with all the possibilities, opportunities, difficulties and issues surrounding pregnancy during the excruciating 3-minute period the test takes to develop. The scariest three minutes of a woman's life, and it's all our fault.

2019. United Kingdom. 5 min, 18 sec.

THE SEAMLESS CUP SOCIETY



Directed, written and produced by Deb Ethier. An Electric Grandma Production.

Using the wonders of Math and Science, an anonymous group of older women change the course of Menopausology in this humorous animated mockumentary.

2019. Canada. 6 min, 54 sec.

SIGNS OF AGING



Directed and written by Tara Gadowski. Produced by Penny Middleton.

A skin-cream salesperson sells her anti-aging potions to women by shaming them for having wrinkles. But one enigmatic young woman challenges her tactics, and finds a way for the others to understand that their changing faces are beautiful.

2019. United States. 10 min.

STATE OF INDEPENDENCE



Directed and produced by Erica Mann.

An intimate documentary short following DJ Ghanaian-American Gabrielle Kwarteng. With the backdrop of Paris, London, and New York City, the film is a personal look into her beginnings as a music curator and how she is breaking the mold and defining her own life path through her art.

2019. United States. 5 min, 55 sec.

TAMPON

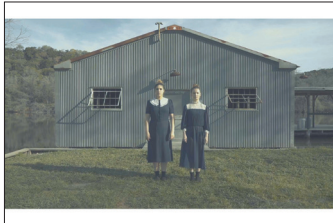


Directed and written by Erica Orofino. Produced by Paper Frame Pictures.

Katie's about to have a romantic night with her guy, when her period keeps getting in the way.

2019. Canada. 5 min, 30 sec.

THEY GO WILD



Directed by Stephanie Patrick. Produced by Stephanie Patrick & Early Era Collective.

Two dancers and a spoken word artist speak to female-gearred emotional and physical abuse, and the cyclical experience of trauma. Structured as a PSA for natural disaster, this film parallels wild landscape with the reckless treatment of women, and what might happen when they will no longer endure.

2019. United States. 6 min, 55 sec.

TOO MANY BODIES



Directed by Reena Dutt. Produced by Puppett & Reena Dutt.

Too Many Bodies is a music video addressing America's need for gun reform through dance, music and passion, culminating in a website of resources for advocacy and survivor support.

2018. United States. 5 min, 42 sec.

WE WERE HARDLY MORE THAN CHILDREN



Directed, written and produced by Cecelia Condit.

We Were Hardly More Than Children tells an epic tale of an illegal abortion as lived by two friends on a frightful journey through a world that has little concern for their survival.

2019. United States. 8 min, 45 sec.

WHEN THE LIGHT GOES OUT (QUANDO A LUZ SE APAGA)



Directed and produced by Tânia Prates. Participation & Special Thanks: Ana Paiva.

This documentary aims to, through an experimental video essay and using images from the photos of the Fotocine Fund existing in the collection of the Municipal Museum of Coruche, to make known some aspects of the familiar reality of the mid-twentieth century in this Ribatejo region and its relation to photography.

2019. Portugal. 5 min.

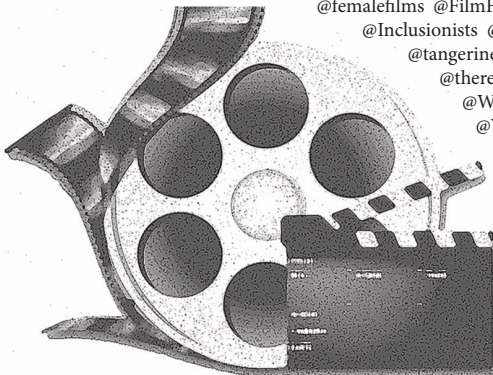
SUPPORT WOMEN DIRECTORS

SEEK THEM OUT • ENGAGE THEM • LISTEN TO THEM
FOLLOW & RETWEET THEM • CELEBRATE THEIR WORKS

HIRE THEM!

A Few Resources

@AdrienShellyFDN @agnesfilms @AlisonMcMahan @amyadrión @anothergaze @ARRAYNow @ava @AWD_Directors @BitchFlicks @blkwmndirectors @BluestckngFilm @CadyMcClain @cinefemmefilms @cinesisters @cleojournal @DirectedbyWomen @DirectingMagic @emilybest @FemaleCritics @femalefilms @FilmFatalesNYC @Film_Powered @FilmTVDiversity @halfthepicture @Inclusionists @nwffest @NYWIFT @2nd7thfilm @seedandspark @SeekingOurStory @tangerine_ent @the7percentclub @TheCherryPicks @TheDirectorList @thefilmfatales @thereelwomen @WMediaSummit @WomanaHollywood @women_direct @WomenFilmOfColr @WomenInFilm @WomenMakeMovies @WomenNMedia @WomenOccupyHwd @womensmediacnr



Get in on the Conversations

#AWD_directors #blackwomendirectors #directedbywomen #femaledirector #femaledirectors #femalefilmmaker #femalefilmmakers #femalesdirect #fundherfilm #GetHerInTheRoom #HireAms #hirethesewomen #nywift #shescandowhatyoucando #thedirectorlist #thereelwomen #WiMCrewList #womendirect #womendirectors #womeninfilm #WomenInFilmAndTV #WomenInMedia #womenmakemovies #WomensMediaSummit

Special Thanks to Leah Abrams and Undiscovered Works for their past support! Next for them:

staged reading:

SECRET EVIL PLANS

a new play by Jack Karp

Monday, Sep 23rd at 7:30 pm

Dixon Place, In the Lounge

161A Chrystie St., New York, NY



Want to learn more about getting involved with Undiscovered Works? Be the first to know about NYC readings and shows by joining their mailing list! More details and visit them online at undiscoveredworks.org.



SHORTS OF ALL SORTS: PREVIOUS YEARS

2015: *21 Steps To Get Over Your Ex* (dir. Julieta Steinberg); *Ambience* (dir. Trish Dalton); *Anxetyety* (dir. Arden Barlow); *The Assistant And Her Lovely Magician* (dirs. Chris Serveld, Joyce Wu, Eric Yoon); *Bicycle* (dir. Valerie Dozier); *Canned* (dirs. Ivan Joy, Tanya Zaman, Nathaniel Hatton); *Catnip* (dir. Deborah Napier); *Coffee Shop Conversations* (dir. Kimberly Dipersia); *A Date* (dir. Olga Korotko); *The Donor* (dir. Natasha Soto); *Drop It* (dir. Tania Romero); *Funny Words* (dir. Ananya Sundararajan); *Need For Speed (Dating)* (dir. Mary Nighy); *Paper Cut* (dir. Kanchalee Wijakpaisarn); *Scissor Man* (dir. Sara Caldwell); *Sincerely, Us* (dir. Laura Birek); *This Is Jackie* (dir. Anna Sampers); *Tiger* (dir. Connie Chung); *Umbrella Girl* (dir. Monika Norcross-Cerminara); *Unrest* (dir. Shannon R. Giedieviells).

2016: *Bernina Sings* (dir. Harriet Lenneman); *Brainwash* (dir. Hannah Gautrey); *Default* (dir. E.M. Spairow); *Dream* (dir. Golnaz Moghaddam); *Fakelore: Episode 1-Pecos Bill* (dirs. Caroline Voagen Nelson, Nyahzu, Maria Paula Abadia); *Faux Solo* (dir. Nancy Lee); *The First Smile After...* (dir. Zahra Jafari); *The Follower (Trailer*)*; *Golden Tuna - Montreal Sessions* (dir. Jenny Cartwright); *A Hairy Tale* (dir. Shivangi Mittal); *It's A Girl! Project: Caroline Voagen Nelson & Christina Lafontaine (Work In Progress)* (dir. Kanchalee Wijakpaisarn); *Liberation* (dir. Jinghan Zhang); *Manspreading* (dir. Rachel Ara); *Mask* (dir. Katie Speare); *Mime Without Makeup* (dir. Elena Surina); *One More Kiss, Dear* (dir. Jennifer Dean); *Pawena Studio: Handmade Ceramic Artist* (dir. Felicia Manning); *The Perfect World* (dir. Hristina Belousova); *Quality Time* (dir. Polly Thomas); *Smile* (dir. Shahin Hekmatkhah); *The Spies (Trailer*)*; *We're All Gonna Be Famous* (dir. Marija Đoković); *What The!* (dir. Kai-Ting Yang).

* From a 2-month workshop with Wesley Community Center 4th & 5th Graders & Aurora Picture Show, Houston, TX. They made trailers of 'movies ideas we'd like to see'. These were headed up by the girls in the workshop.

2017: *A 1 Minute History Of Image Distortion* (dir. Betina Kuntzsch); *America Heard: Refuge Of Hope* (dir. Yasmin Mistry); *Broke* (dir. Ashley Hargrove); *Civilized* (dir. Pongira Sing); *Gone Astray* (dir. Mabel Ye); *I Cherish Women* (dir. Judith Lynn Stillman); *In The Crosshairs* (dir. Marzieh Kheirkhah); *It's A Girl! Project : Rosemary Williams* (dir. Kanchalee Wijakpaisarn); *Kurtis* (dir. Jennifer Dean); *Melancholy* (dir. Jacinthe Folon); *Milk* (dir. Winnifred Jong); *Night Night* (dir. Golnaz Moghaddam); *Now Or Later* (dir. Mara Kassir); *Outside* (dir. Mengna Lei); *The Perfect One* (dir. Adina Istrate); *Putain* (dir. Cypria Donato); *Ready To Fight* (dir. Natasha Cánepa); *Stop Desire (Tegan & Sara)* (dir. Allister Ann); *Venice* (dir. Venetia Taylor); *Le Vol De Solange* (dir. Emma Huibregtse).

2018: *Aquarium* (dir. Stephanie Maxwell); *Backseat* (dir. Georgia Cook); *Bejlerëve Begova Beyler* (dir. Filiz Kuka); *Between Voices (Entre Voces)* (dir. Anaïs Taracena); *La Buena Muerta (The Good Death)* (dir. Jean Balest); *Carving Landscapes* (dir. Agathe Bernard); *Enough* (dir. Christina Raia); *Inseyed* (dir. Jessica Hudak); *The Invisibles: Lost In Berlin* (dir. Zlila Helman); *Mom* (dirs. Sarah Harper & Lexee McEntee); *Nini* (dir. Yingzong Xin); *Panic Attack!* (dir. Eileen O'Meara); *The Phantasmagoria Of Offense: The Male Version* (dir. Jess Irish); *Porn - A Websérie (Ep01: "Pagando Bem")* (dir. Paula Weiss); *Sarah* (dir. Shanny Chen); *Sea* (dir. Hristina Belousova); *Swift* (dirs. Yebin Ahn, Byeori Kim & Hae Deun Woo); *Twitten* (dir. Jennie Meadows); *Unstoppable* (dir. Georgina Bates); *Where I Was Born* (dir. Jungmin Cha).